

# Know That You Are Loved




$\text{♩} = 115$   
D A D A


As you leave this space, know that you be-long;

5 D A D A D

know that you are not a-lone; know that you are loved.

## Arrangement Permissions

-  One-time Adaptation
-  New Arrangement OK
-  Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

# Know That You Are Loved

♩ = 115  
D $\flat$

A $\flat$  D $\flat$  A $\flat$

As you leave this space, — know that you be-long;

5 D $\flat$  A $\flat$  D $\flat$  A $\flat$  D $\flat$

know that you are not a-lone; know that you are loved.

## Arrangement Permissions

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# Know That You Are Loved

$\text{♩} = 115$   
C#

G# C# G#

As you leave this space, know that you be-long;

5 C# G# C# G# C#

know that you are not a-lone; know that you are loved.

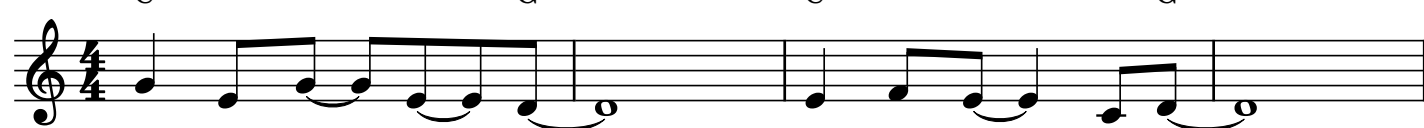
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# Know That You Are Loved

$\text{♩} = 115$   
C G C G



As you leave this space,— know that you be-long;

5 C G C G C



know that you are not a-lone; know that you are loved.

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# Know That You Are Loved

$\text{♩} = 115$   
 $\text{C}\flat$   $\text{G}\flat$   $\text{C}\flat$   $\text{G}\flat$




As you leave this space, know that you be-long;


5  $\text{C}\flat$   $\text{G}\flat$   $\text{C}\flat$   $\text{G}\flat$   $\text{C}\flat$

know that you are not a-lone; know that you are loved.

Detailed description: The image shows a musical score for the song 'Know That You Are Loved'. It consists of two staves of music in 4/4 time, written in the key of C-flat major (three flats). The tempo is marked as 115 beats per minute. The first staff contains the lyrics 'As you leave this space, know that you be-long;'. The second staff, starting with a measure rest of 5 measures, contains the lyrics 'know that you are not a-lone; know that you are loved.'. Chord symbols are placed above the notes: C-flat, G-flat, C-flat, and G-flat for the first staff, and C-flat, G-flat, C-flat, G-flat, and C-flat for the second staff. The melody is simple and uses a mix of quarter and eighth notes.

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# Know That You Are Loved

$\text{♩} = 115$   
B F# B F#




As you leave this space, know that you be-long;


5 B F# B F# B

know that you are not a-lone; know that you are loved.

Detailed description: The image shows a musical score for the song 'Know That You Are Loved'. It consists of two staves of music in treble clef, key of B major (indicated by four sharps: F#, C#, G#, D#), and 4/4 time signature. The tempo is marked as 115 beats per minute with a quarter note symbol. The first staff contains the first two measures of the melody. The lyrics 'As you leave this space, know that you be-long;' are written below the notes. Chord symbols B, F#, B, and F# are placed above the staff. The second staff begins with a measure rest marked '5'. The lyrics 'know that you are not a-lone; know that you are loved.' are written below the notes. Chord symbols B, F#, B, F#, and B are placed above the staff. The melody is composed of eighth and quarter notes, with some phrases tied across bar lines.

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# Know That You Are Loved

$\text{♩} = 115$   
B♭

F B♭ F

As you leave this space, — know that you be-long;

5 B♭ F B♭ F B♭

know that you are not a-lone; know that you are loved.

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# Know That You Are Loved

♩ = 115

A E A E

As you leave this space, know that you be-long;

5 A E A E A

know that you are not a-lone; know that you are loved.

Detailed description: The image shows a musical score for the song 'Know That You Are Loved'. It consists of two staves of music in 4/4 time, with a tempo of 115 beats per minute. The key signature has three sharps (F#, C#, G#). The first staff contains the first four measures of the song, with lyrics 'As you leave this space, know that you be-long;'. The second staff contains the next four measures, with lyrics 'know that you are not a-lone; know that you are loved.'. Chord symbols 'A' and 'E' are placed above the first and third measures of each staff. The melody is written on a treble clef staff. The lyrics are written below the staff, with some words hyphenated across measures.

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# Know That You Are Loved

$\text{♩} = 115$   
 $\text{A}\flat$   $\text{E}\flat$   $\text{A}\flat$   $\text{E}\flat$




As you leave this space,-- know that you be-long;


5  $\text{A}\flat$   $\text{E}\flat$   $\text{A}\flat$   $\text{E}\flat$   $\text{A}\flat$

know that you are not a-lone; know that you are loved.

Detailed description: The image shows a musical score for the song 'Know That You Are Loved'. It is written in 4/4 time with a tempo of 115 beats per minute. The key signature is A-flat major (three flats). The score consists of two staves. The first staff contains the first two measures of the melody, with lyrics 'As you leave this space,-- know that you be-long;'. The second staff starts at measure 5 and contains the next four measures, with lyrics 'know that you are not a-lone; know that you are loved.'. Chord symbols are placed above the staff: A-flat for measures 1 and 3, and E-flat for measures 2, 4, and 5. The melody is written on a treble clef staff. The lyrics are written below the staff, aligned with the notes.

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# Know That You Are Loved

$\text{♩} = 115$   
G D G D

As you leave this space,-- know that you be-long;

5 G D G D G

know that you are not a-lone; know that you are loved.

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# Know That You Are Loved

$\text{♩} = 115$   
G $\flat$  D $\flat$  G $\flat$  D $\flat$




As you leave this space, know that you be-long;


5 G $\flat$  D $\flat$  G $\flat$  D $\flat$  G $\flat$

know that you are not a-lone; know that you are loved.

Detailed description: The image shows a musical score for the song 'Know That You Are Loved'. It consists of two staves of music in 4/4 time, written in G-flat major (three flats). The tempo is marked as 115 beats per minute. The first staff contains the first two measures of the melody, with lyrics 'As you leave this space, know that you be-long;'. The second staff starts at measure 5 and contains the next four measures, with lyrics 'know that you are not a-lone; know that you are loved.'. Chord symbols G-flat, D-flat, and G-flat are placed above the first and third measures of each staff. The melody is written on a treble clef staff with a key signature of three flats and a 4/4 time signature.

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# Know That You Are Loved

$\text{♩} = 115$   
F#

C# F# C#

As you leave this space, know that you be-long;

5 F# C# F# C# F#

know that you are not a-lone; know that you are loved.

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$\text{♩} = 115$   
F C F C

As you leave this space, — know that you be-long;

5 F C F C F

know that you are not a-lone; know that you are loved.

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# Know That You Are Loved

$\text{♩} = 115$   
E B E B




As you leave this space, know that you be-long;


5 E B E B E

know that you are not a-lone; know that you are loved.

Detailed description: The image shows a musical score for the song 'Know That You Are Loved'. It consists of two staves of music in 4/4 time, with a tempo of 115 beats per minute. The key signature is E major (three sharps). The first staff contains the first four measures of the song, with lyrics 'As you leave this space, know that you be-long;'. The second staff contains the next five measures, with lyrics 'know that you are not a-lone; know that you are loved.'. Chord symbols E, B, and E are placed above the first staff, and E, B, E, B, and E are placed above the second staff. The music is written in a simple, accessible style with a treble clef and a key signature of three sharps.

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# Know That You Are Loved

$\text{♩} = 115$   
 $\text{E}\flat$   $\text{B}\flat$   $\text{E}\flat$   $\text{B}\flat$


As you leave this space, — know that you be-long;

5  $\text{E}\flat$   $\text{B}\flat$   $\text{E}\flat$   $\text{B}\flat$   $\text{E}\flat$


know that you are not a-lone; know that you are loved.

Detailed description: The image shows a musical score for the song 'Know That You Are Loved'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 115 beats per minute. The score consists of two staves. The first staff contains the first line of the melody, starting with a half note on G4, followed by quarter notes on A4, B-flat4, and A4, then a half note on G4. The lyrics 'As you leave this space, —' are aligned under the first four notes. The second staff continues the melody, starting with a half note on G4, followed by quarter notes on A4, B-flat4, and A4, then a half note on G4. The lyrics 'know that you be-long;' are aligned under the first four notes of the second staff. The third staff continues the melody, starting with a half note on G4, followed by quarter notes on A4, B-flat4, and A4, then a half note on G4. The lyrics 'know that you are not a-lone;' are aligned under the first four notes of the third staff. The fourth staff continues the melody, starting with a half note on G4, followed by quarter notes on A4, B-flat4, and A4, then a half note on G4. The lyrics 'know that you are loved.' are aligned under the first four notes of the fourth staff. The score ends with a double bar line and repeat dots.

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